



DAVID ROTHENBERG'S REVIEW OF *THREE MO' TENORS* ON WBAL RADIO

THREE MO TENORS is a musical feast.

Conceived, directed and choreographed by Marion K Caffey, this cavalcade of songs is a gift to the eyes and ears. After a national tour, it has moved into the Little Shubert Theatre on West 42nd St, where it should be home for a long stay.

Mr Caffey's concept, like the best of theatrical efforts, is simplicity itself. Find a trio of magnificent voices, classically trained, and let them loose. They begin with Verdi, move on to Broadway show-stoppers ("Bring Him Home" from Les Miz and "Make Them Hear You" from Ragtime are brilliantly sung and staged) and they conclude their first act with a rousing medley of songs from South Africa.

And they were just warming up. In the second half, we are treated to the blues, rock and roll, a Soul medley, some contemporary offerings and a heart full of spiritual hymns. At no point did they do anything less than igniting the audience.

There are two casts for Three Mo Tenors, obviously providing vocal rest for their marathon song-styling. At the performance I attended the gifted men were Kenneth Alston (The Bronx), Ramone Diggs (Texas) and Phumzile Sojola (South Africa). Mr. Diggs is a marvelous actor with an expressive, boyish face. Mr. Alston, self-described as a couter tenor, is excellence personified. Mr. Sojola matches his two partners with vocal and theatrical energy and he particularly excels as he leads us through a musical journey of his South African homeland.

The voices are spectacular. Mr Caffey's staging is stylish and simple and Richard Winkler's lighting gives mood to the various styles and periods being presented.

Quite Simply, Three Mo Tenors is great entertainment.